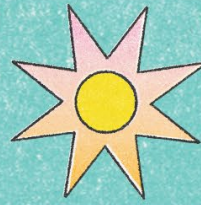


Cet été qui chantait

FROM APRIL 10-12, 2026



by Marie-Ève Fontaine
based on a book by Gabrielle Roy
with English surtitles

PRESS RELEASE – FOR IMMEDIATE RELEASE

Cet été qui chantait : A work inspired by Gabrielle Roy presented at La Troupe du Jour

SASKATOON, Saskatchewan, March 26, 2026 – La Troupe du Jour presents *Cet été qui chantait*, a work by Marie-Ève Fontaine inspired by the writing of Gabrielle Roy, running April 10-12, 2026 at Studio 914 in Saskatoon.

First published in 1972, *Cet été qui chantait* (*Enchanted Summer*) is a work by Gabrielle Roy, a francophone Canadian writer and a major figure in Canadian literature, known for the sensitivity of her perspective and her attention to the details of everyday life. Adapted for the stage by Marie-Ève Fontaine, who is also one of the performers, the work takes the form of visual theatre shaped through music and movement.

A crow carried by the breeze travels over mountains, valleys and rivers, guiding the audience to a small green-shuttered house. There, Gabrielle observes the life around her: grass swaying in the wind, flowers growing where they are least expected, birds along the shoreline and fireflies at dusk.

Accessible to all audiences, especially children and seniors, the 60-minute performance offers a sensory journey filled with softness and humour. This production by Flammèche Théâtre, directed by Pierre Robitaille, features music by Gérald Laroche and unfolds through a delicate stage language where images, rhythm and texture come together. All three performances of *Cet été qui chantait* in Saskatoon will be presented in French with English surtitles, along with special programming detailed below.

Bringing together Gabrielle Roy and Marie-Ève Fontaine, *Cet été qui chantait* is part of La Troupe du Jour's 40th season, which highlights women's voices under the theme *She Narrates, We Resonate*. The company will also celebrate its 40th anniversary on May 30, 2026.

PROGRAMMING

- **Friday, April 10 at 7:30 p.m. - Premiere**
 - Special event starting at 6:30 p.m.: screening of an episode from the series *Le monde de Gabrielle Roy* (in French), followed by a discussion led by Radio-Canada video journalist Nicole Lavergne Smith
 - Artist Talkback after the performance
- **Saturday, April 11 at 7:30 p.m.**
 - Musical welcome by Émi starting at 6:45 p.m.
 - Artist Talkback after the performance
- **Sunday, April 12 at 2:00 p.m.**
 - Artist Talkback after the performance

A production by Flammèche Théâtre,
presented in partnership with Radio-Canada ICI Saskatchewan.

MEDIA RESOURCES

Cet été qui chantait Media Kit
including photos and video

<https://www.latroupedujour.ca/ete-en/cet-ete-qui-chantait-media-kit/>

TICKETS

Online or at the door

<https://www.latroupedujour.ca/ete-en/>



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For more information, contact Jennifer at communication@latroupedujour.ca
La Troupe du Jour, Studio 914, 914 20th Street West, Saskatoon